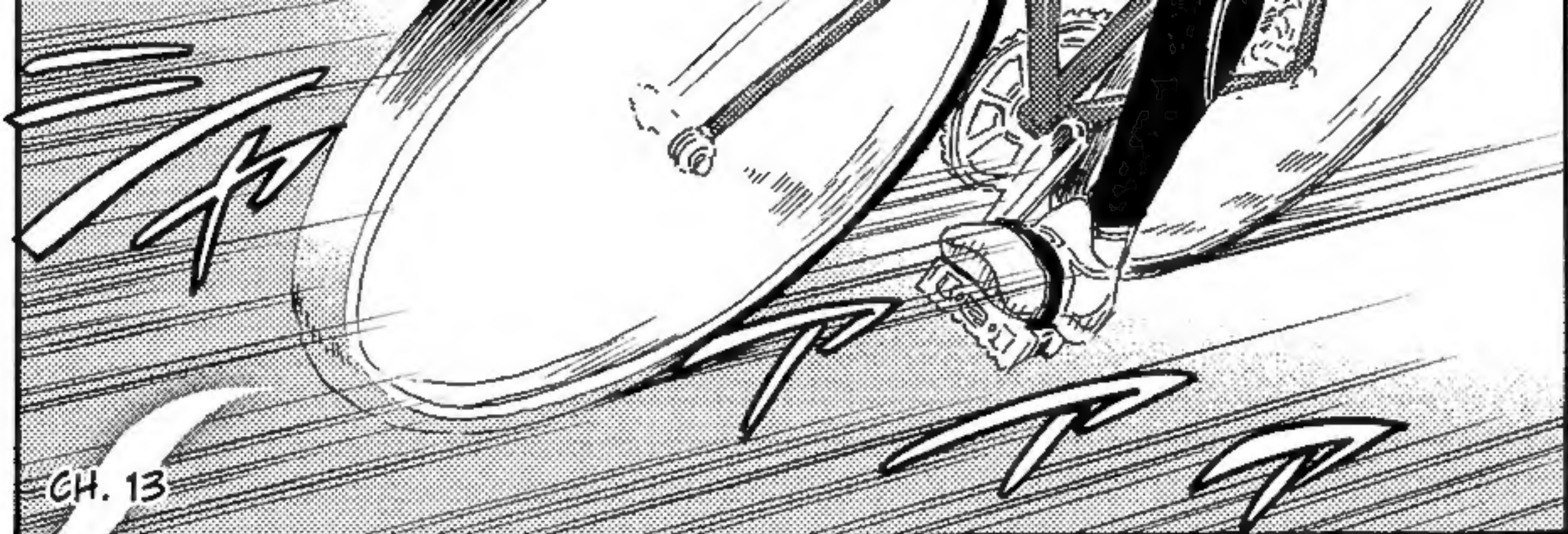




Hachimitsu Scans  
~sweeter than honey~

[hachimitsu-scans.blogspot.com](http://hachimitsu-scans.blogspot.com)





CH. 13



IT'S SO CLEAR THAT YOU CAN SEE ALL THE WAY TO THE DISTANT ISLANDS TODAY!

AH, GOOD MORNING!

MORNING, LITSUMI-KUN!



IT SURE IS.



FALL'S ALREADY HERE.



Kurushima-Kaikyo Bridge

Hakata-Oshima Bridge

Omishima Bridge

Tatara Bridge

# SHIMA NAMI KAIDO

Ikuchi Bridge

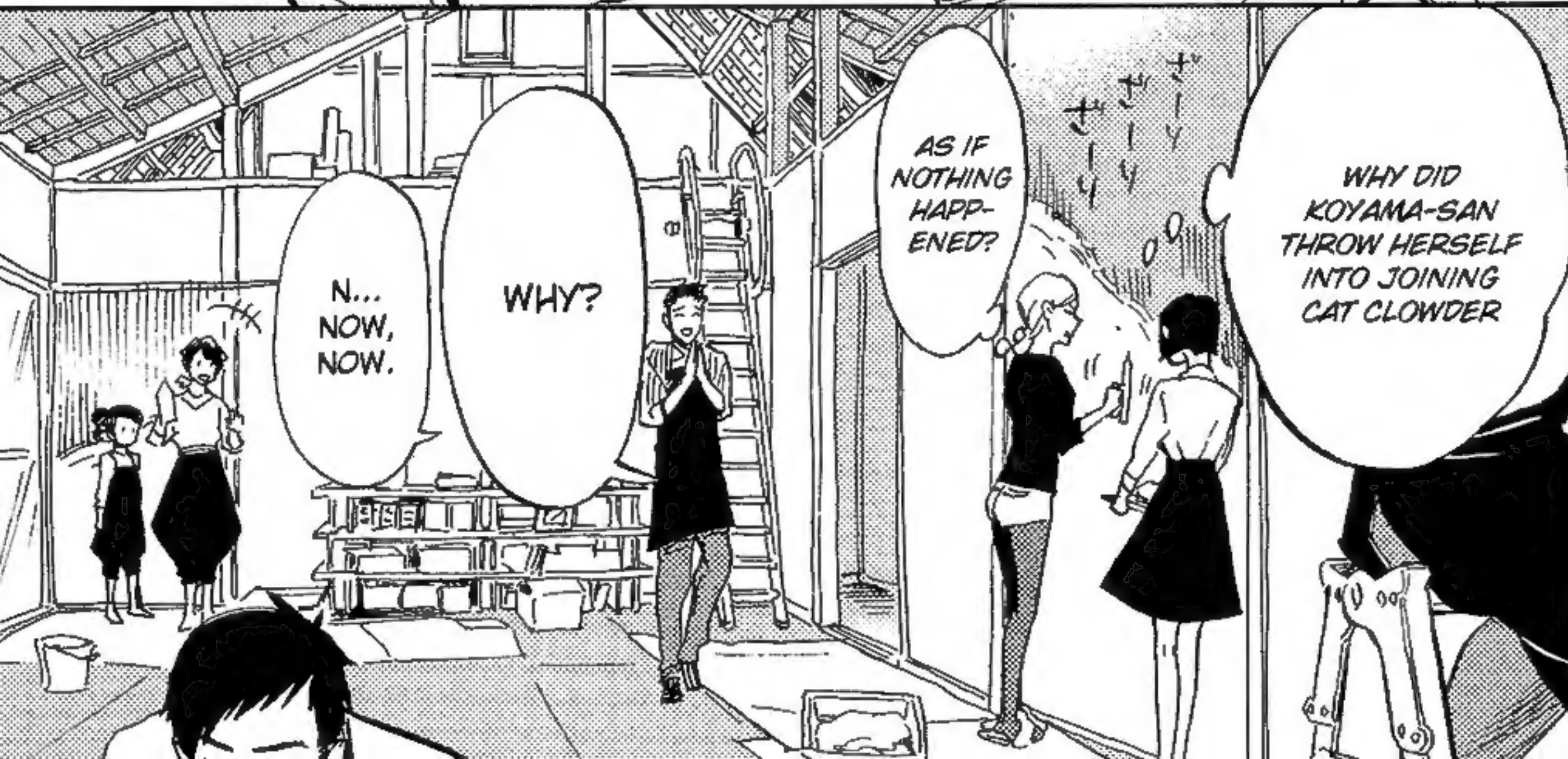
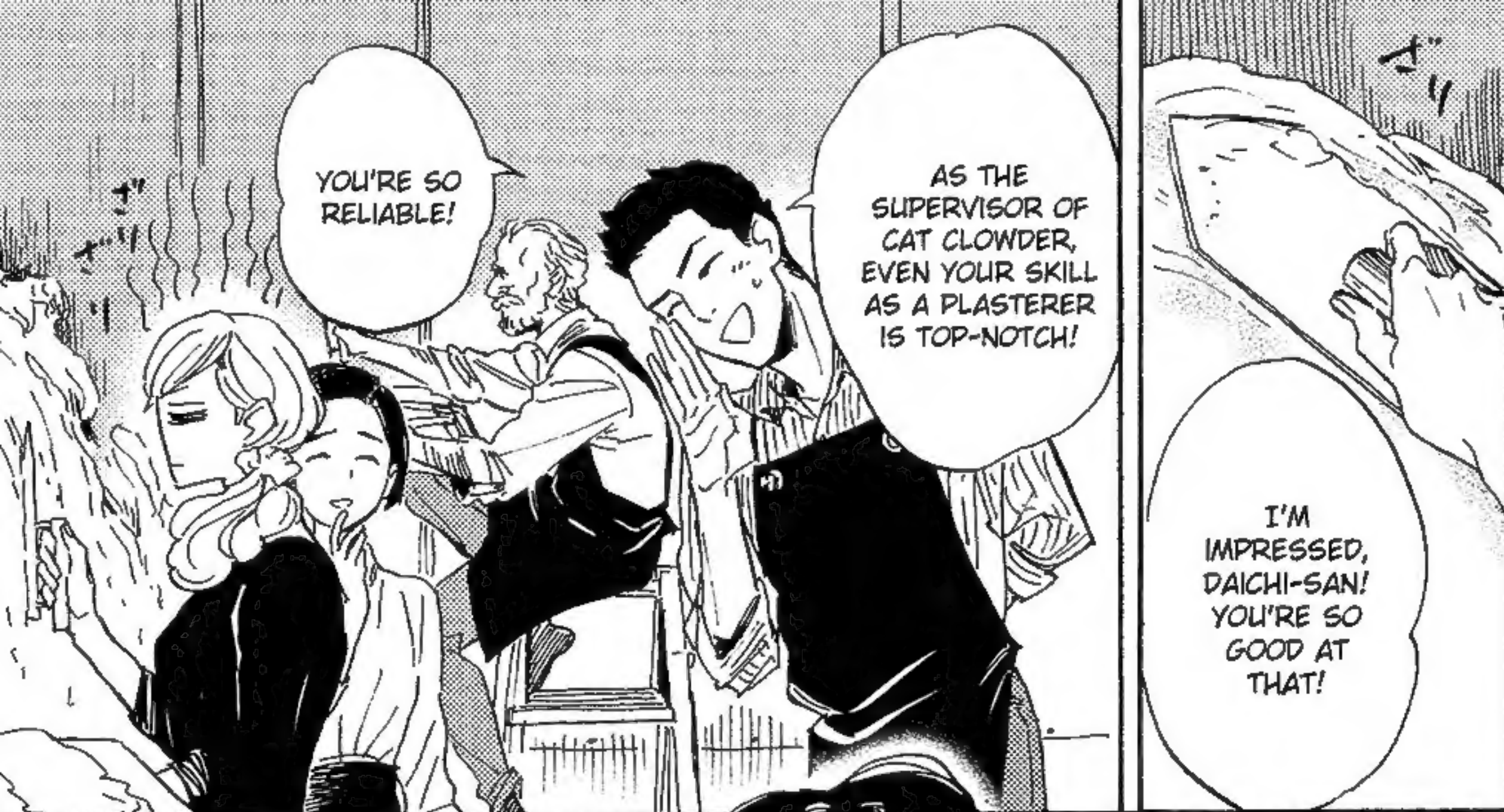
Innoshima Bridge

Triangle manor

Shinonomichio Bridge

Onomichio Bridge









KOYAMA-SAN'S  
A QUICK  
WORKER  
AND GLADLY  
LISTENS TO  
DIRECTIONS,

SHE'S  
OFTEN VERY  
CONSIDERATE  
WHEN IT COMES  
TO STUFF LIKE  
THE SNACKS  
SHE BRINGS,

AND SHE'S ALSO  
VERY SENSIBLE  
AS WELL AS  
RELIABLE.



JUST  
CALM  
DOWN.

WE'RE  
SHORT-  
HANDED,  
SO WHAT'S  
WRONG  
WITH  
THAT?

I DIDN'T  
SAY THAT  
THIS WAS  
A BAD  
THING.



HERE IT  
COMES.

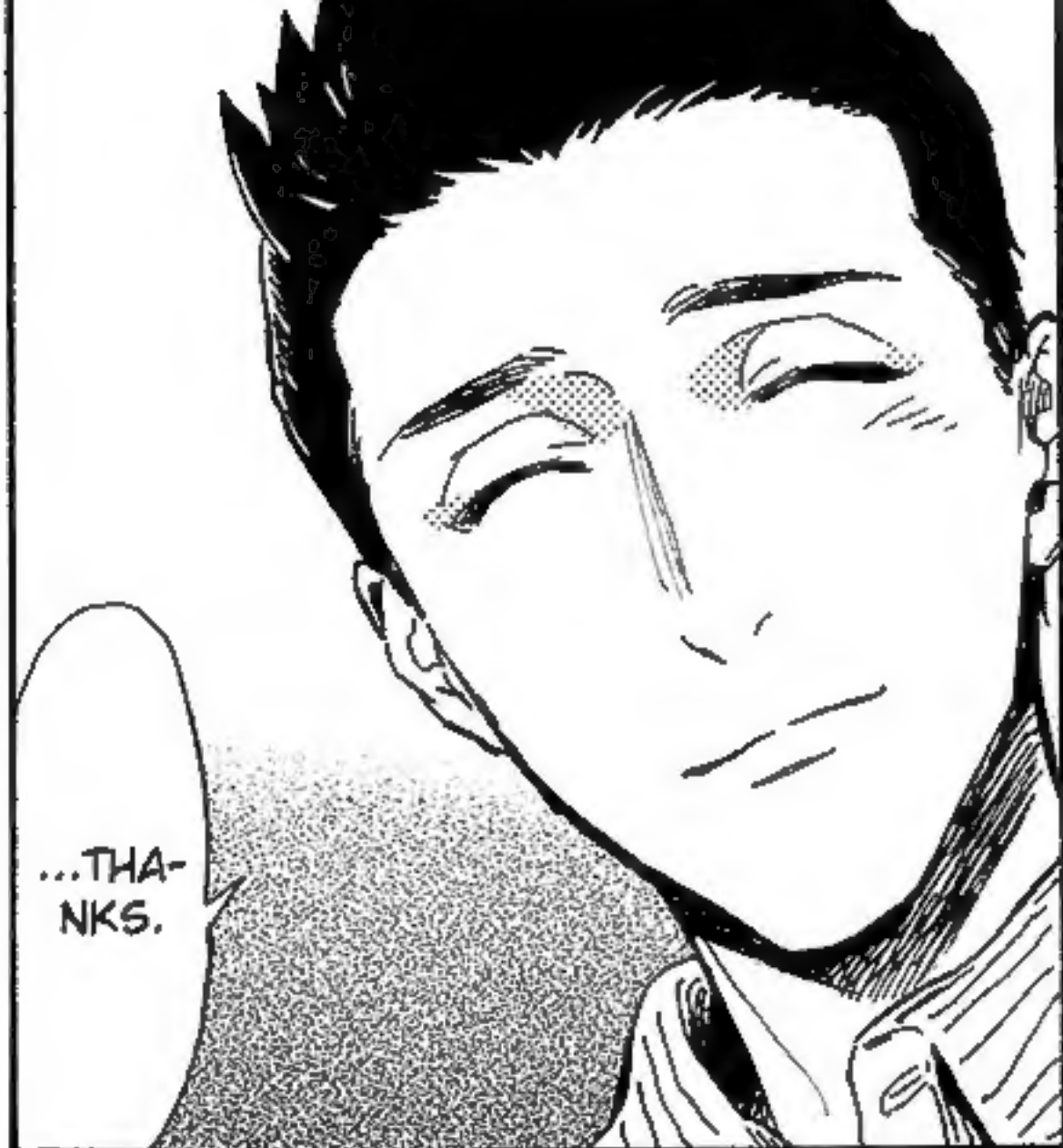
**BUT!**



YOU'RE  
NATSUYOSHI  
UTSUMI-KUN.

I DON'T  
KNOW YOU AS  
"NATSUMI-CHAN",  
UTSUMI-KUN.





...THANKS.



I JUST DON'T WANT YOU TO BE FORCING YOURSELF.



YEAH, YOU REALLY HAVE A KNACK FOR THIS, TSUBAKI-KUN.

UTSUMI-SAN, IS THIS ABOUT RIGHT?

WELL, YOU'RE JUST REALLY GOOD AT TEACHING ME.

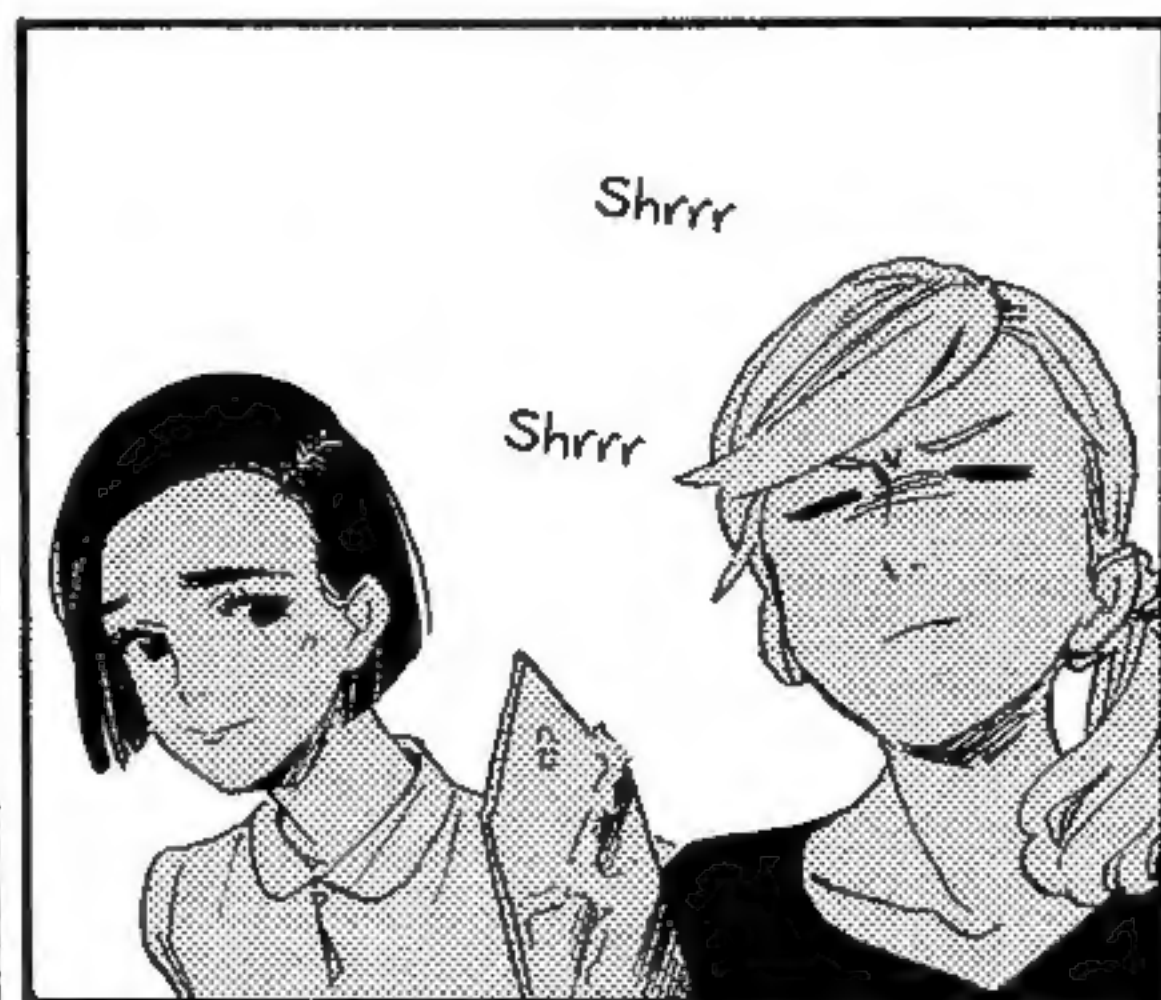


YOU COULD SAY I'M SOMETHING LIKE A FREELANCE PLASTERER.

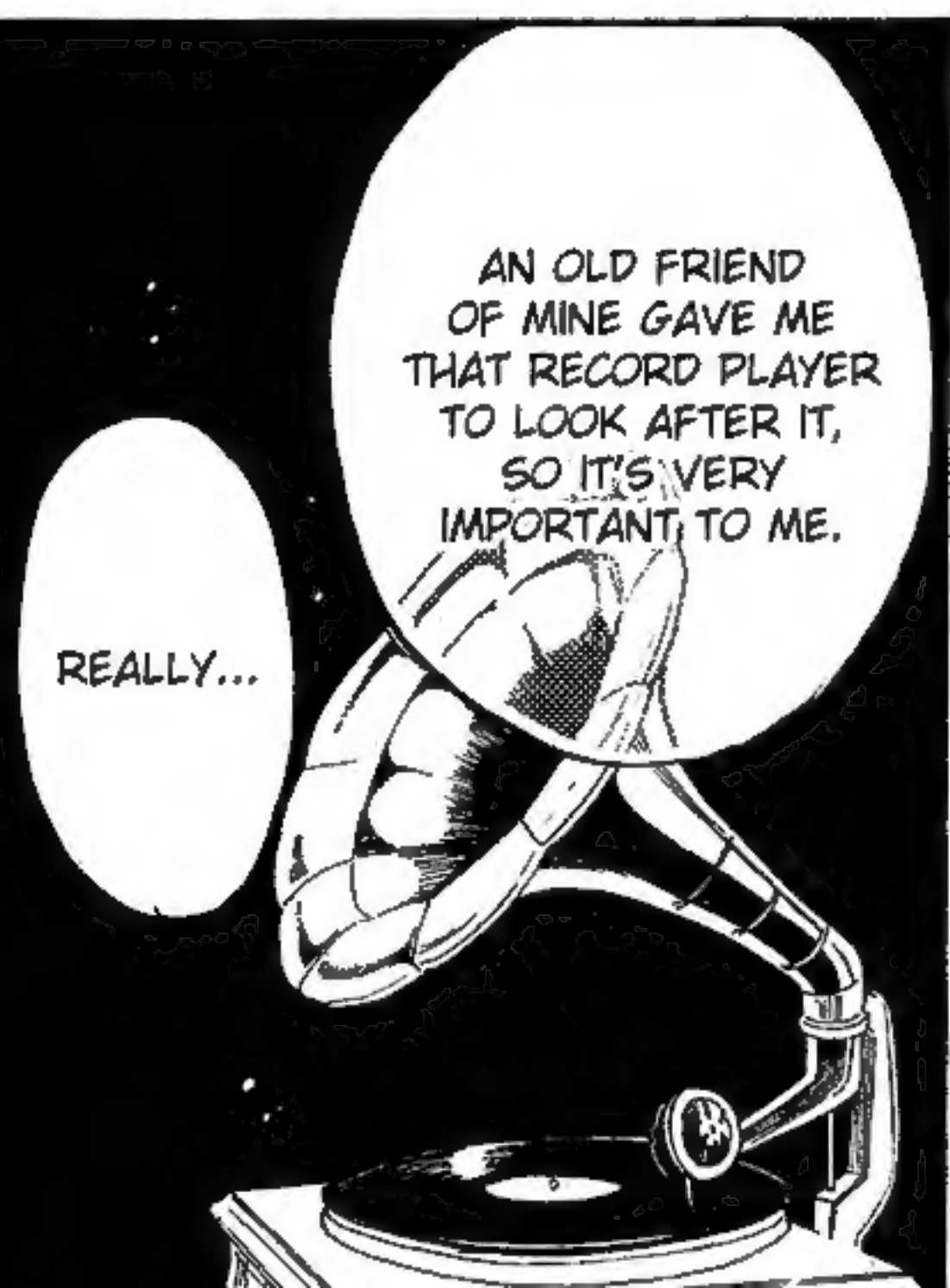
INSTEAD OF A CARPENTER, I GUESS I'M CLOSER TO A PLASTERER.

UTSUMI-SAN, AREN'T YOU A PROFESSIONAL CARPENTER?













SO I DECIDED NOT  
TO LISTEN TO MUSIC  
FROM ANY DEVICE  
UNTIL I GET  
THE RECORD  
PLAYER BACK.



Kuh...

WHAT'S  
WITH THAT  
MYSTERIOUS  
RESTRICTION?

I see...



I  
KNOW!

YEAH.

はっ



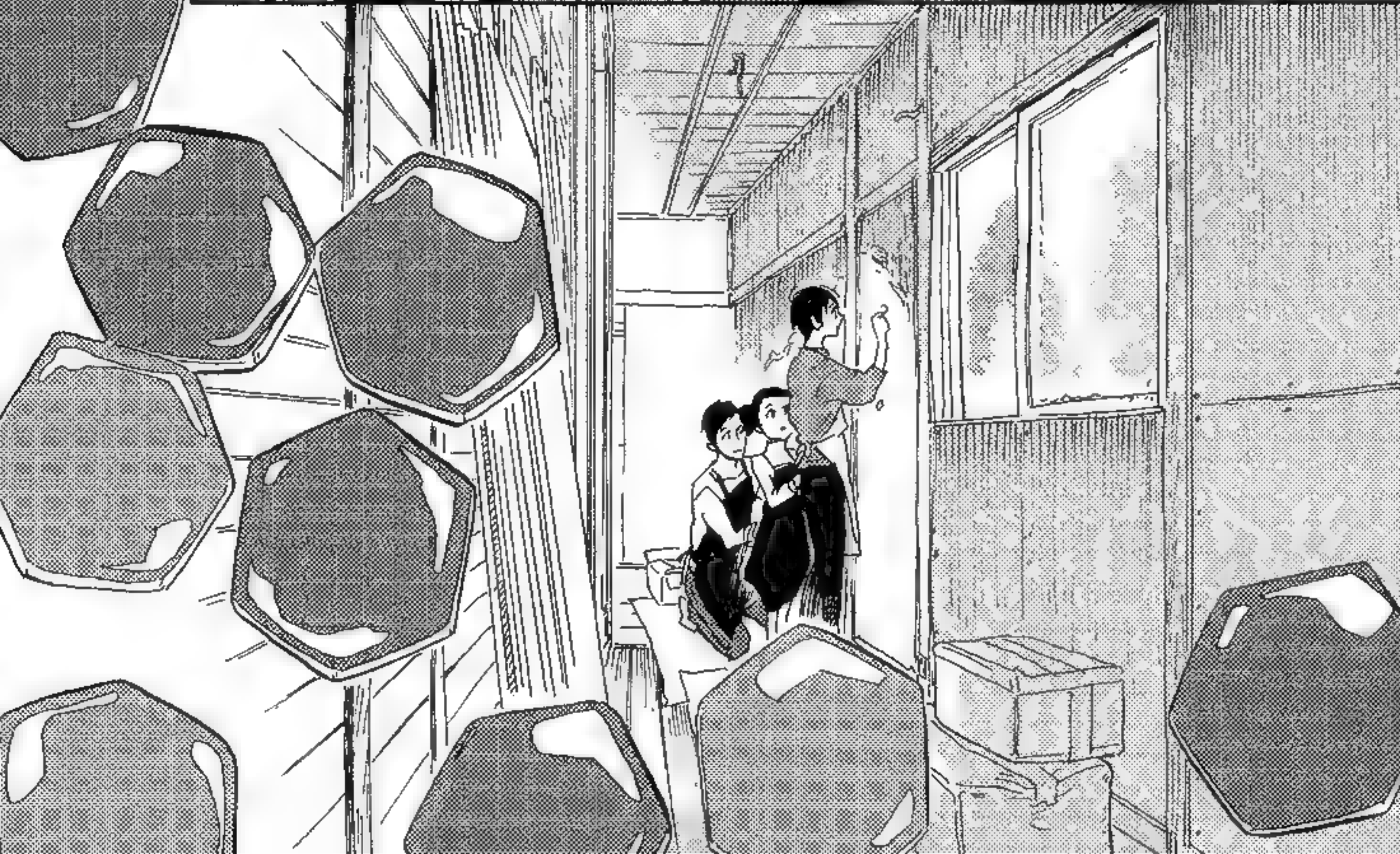
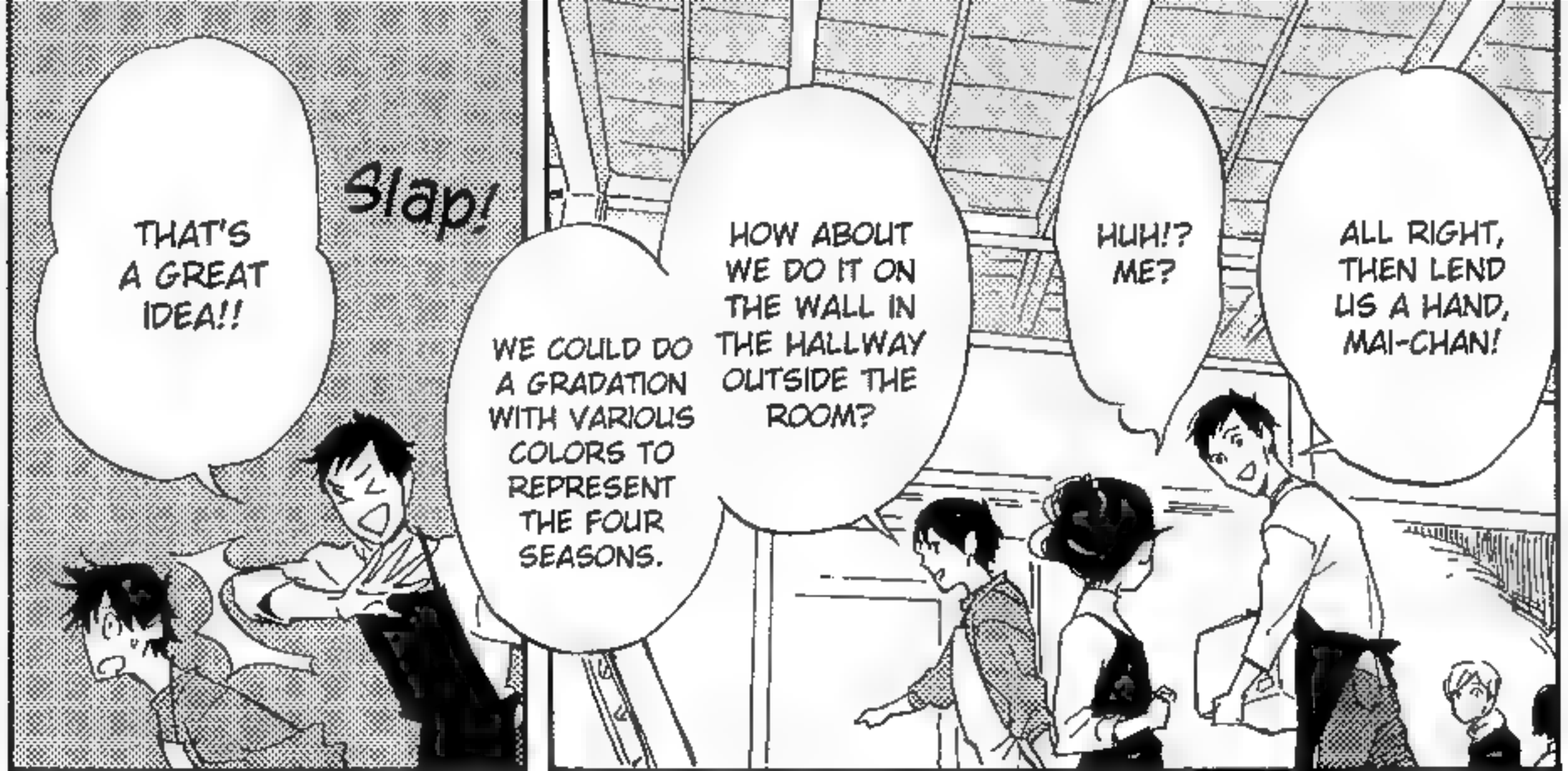
DOESN'T IT FEEL  
LIKE THAT GIRL...  
WAS FORCED TO  
COME HERE BY  
HER MOM?

HEY,  
TASUKI.







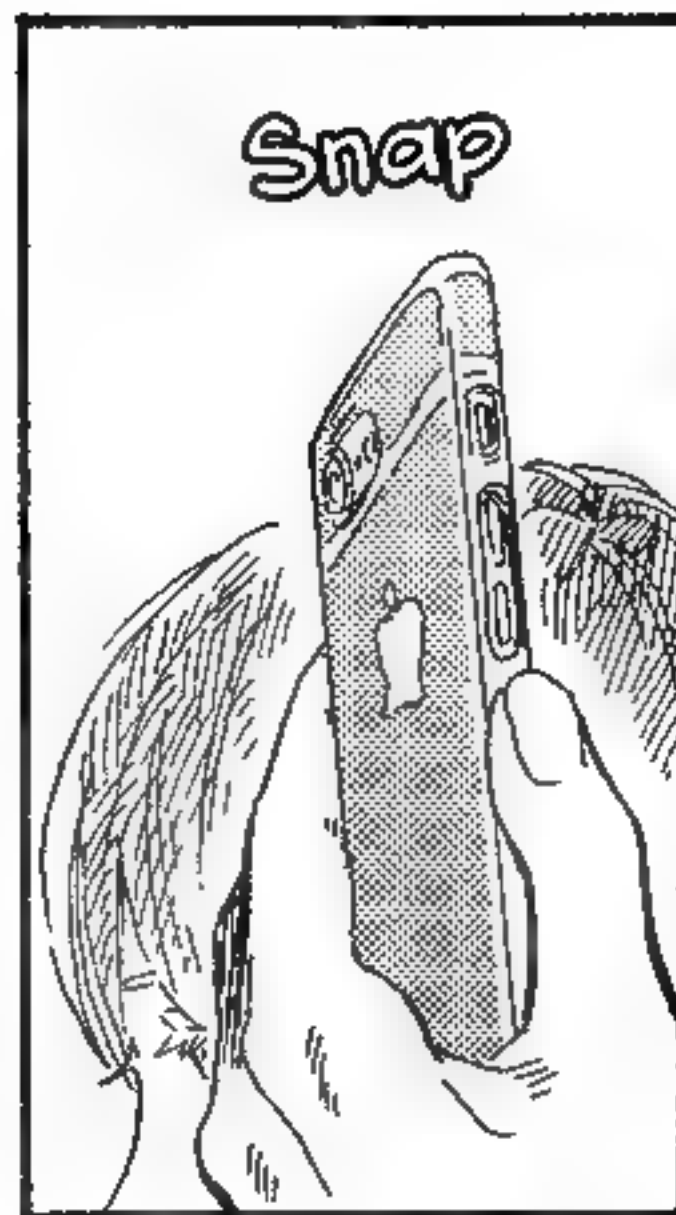






DO YOU THINK I SHOULD TAKE A PIC OF THIS AND USE IT FOR "MY SHIMANAMI"?

IT WOULD SHOW THAT THEY'RE REVITALIZING THE AREA BY RESTORING VACANT HOUSES.

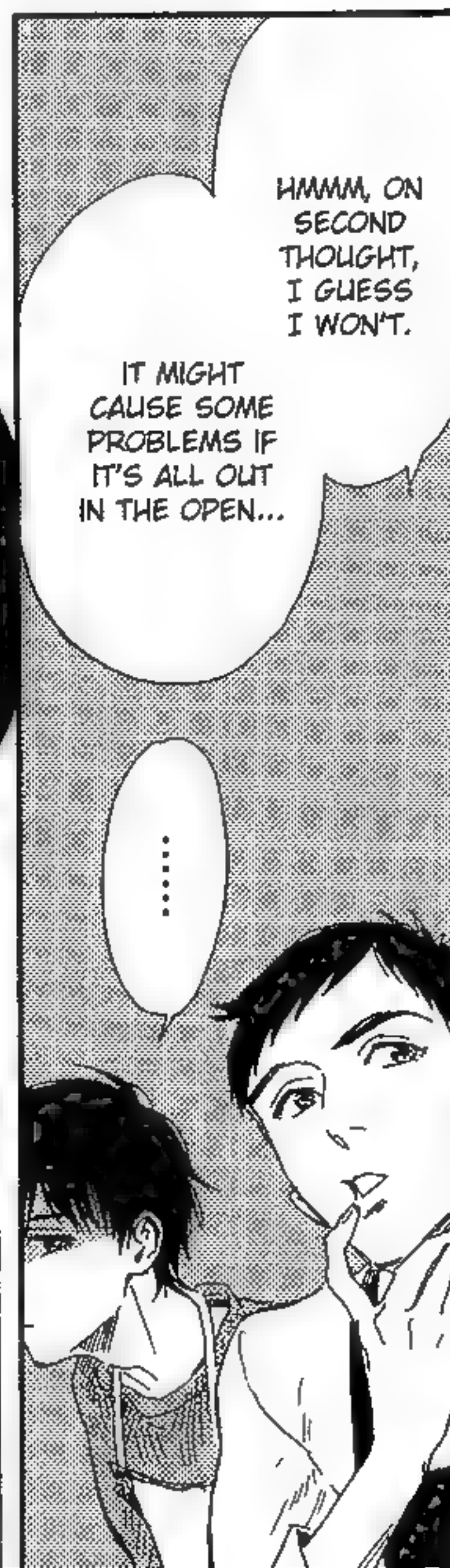


Snap



WHAT?

BA-DUMP



HMMM, ON SECOND THOUGHT, I GUESS I WON'T.

IT MIGHT CAUSE SOME PROBLEMS IF IT'S ALL OUT IN THE OPEN...

...



NOTHING...

...NO...

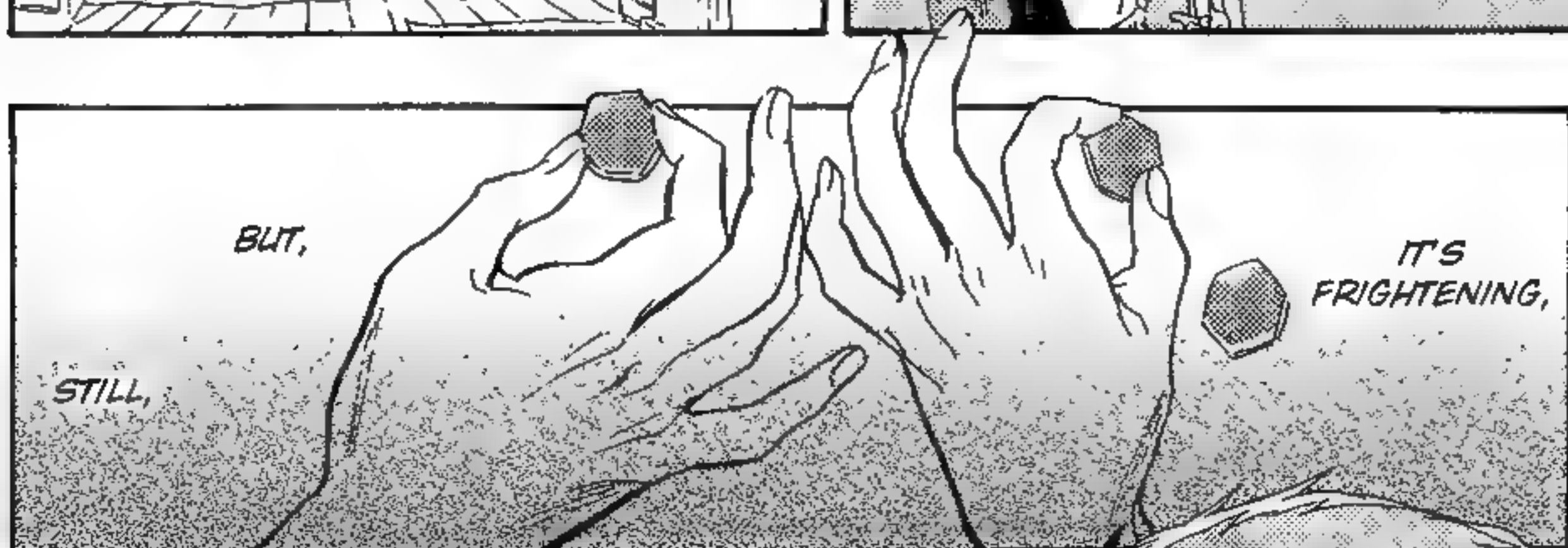




MY HEART  
SUDDENLY  
GOES UP AND  
DOWN JUST  
LIKE I'M ON  
A ROLLER  
COASTER.



TSUBAKI-KUN'S  
REALLY SCARY  
WHEN I'M  
RIGHT NEXT  
TO HIM.



BUT,

STILL,

IT'S  
FRIGHTENING,



I'M  
LEARNING  
MORE  
ABOUT HIM  
WHENEVER  
I'M NEAR  
HIM,

AND I  
WANT TO  
LEARN  
EVEN  
MORE  
ABOUT  
HIM.



I'M GOING  
TO FALL  
EVEN MORE  
IN LOVE  
WITH HIM.

BY THE WAY,  
DO YOU  
SWING THAT  
WAY, TOO?







HUH?

Y...  
YEAH.

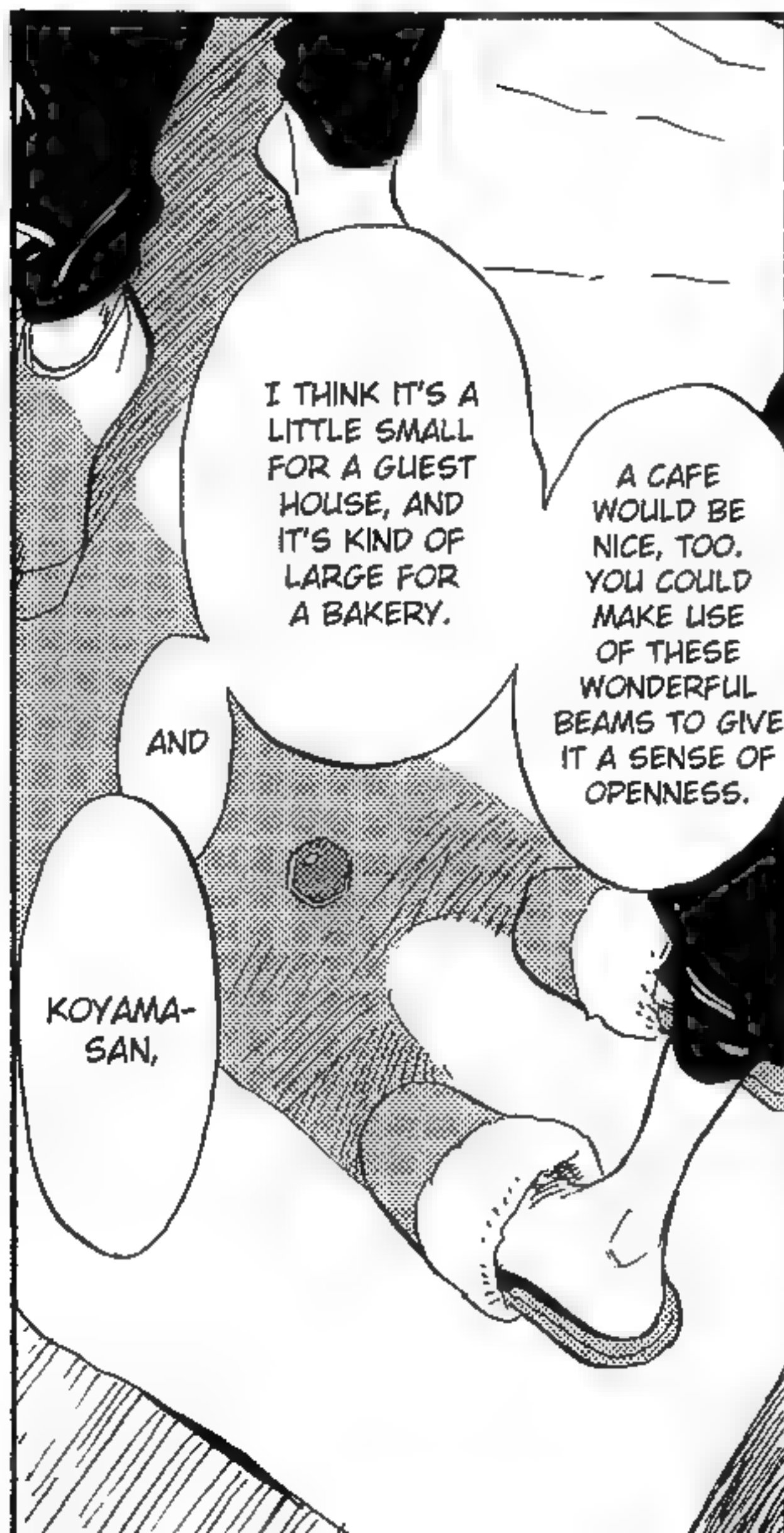
KANAME-KUN,  
I HEARD YOU  
WERE THE  
LEADER OF THIS  
PROPERTY.

THEY TOLD ME  
YOU WEREN'T  
SURE ABOUT  
WHAT TO USE  
THIS HOUSE FOR,  
BUT HAVE YOU  
STILL NOT  
DECIDED ON  
ANYTHING?



AH! BUT IT'S  
NOT LIKE THAT  
BOTHERS ME  
OR ANYTHING!

ISN'T THIS IS  
A SELF-HELP  
GROUP FOR  
PEOPLE LIKE  
THAT?



I THINK IT'S A  
LITTLE SMALL  
FOR A GUEST  
HOUSE, AND  
IT'S KIND OF  
LARGE FOR  
A BAKERY.

A CAFE  
WOULD BE  
NICE, TOO.  
YOU COULD  
MAKE USE  
OF THESE  
WONDERFUL  
BEAMS TO GIVE  
IT A SENSE OF  
OPENNESS.

AND

KOYAMA-  
SAN,

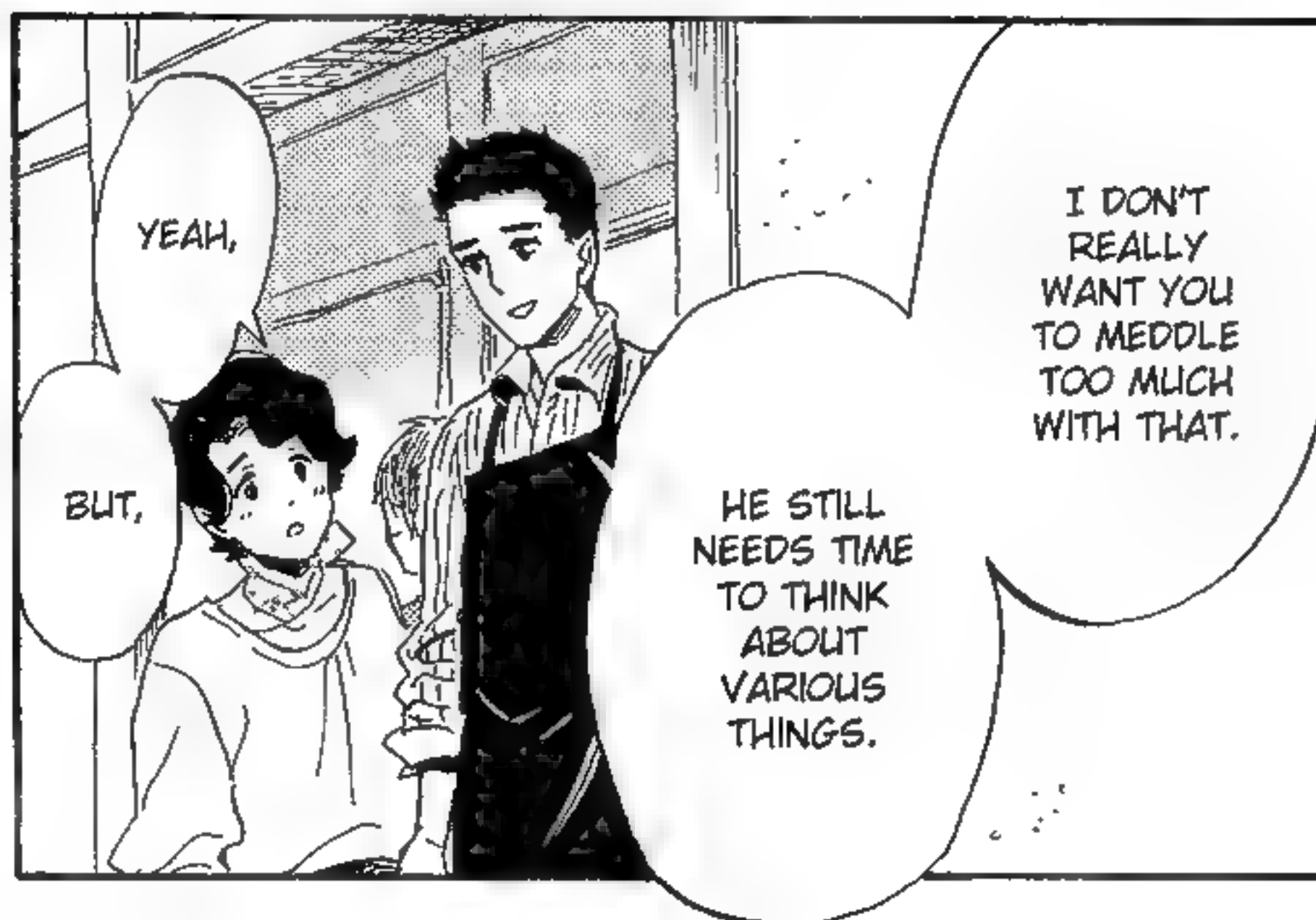


I KNOW  
SOMEONE  
WHO MAKES  
ACCESSORIES.

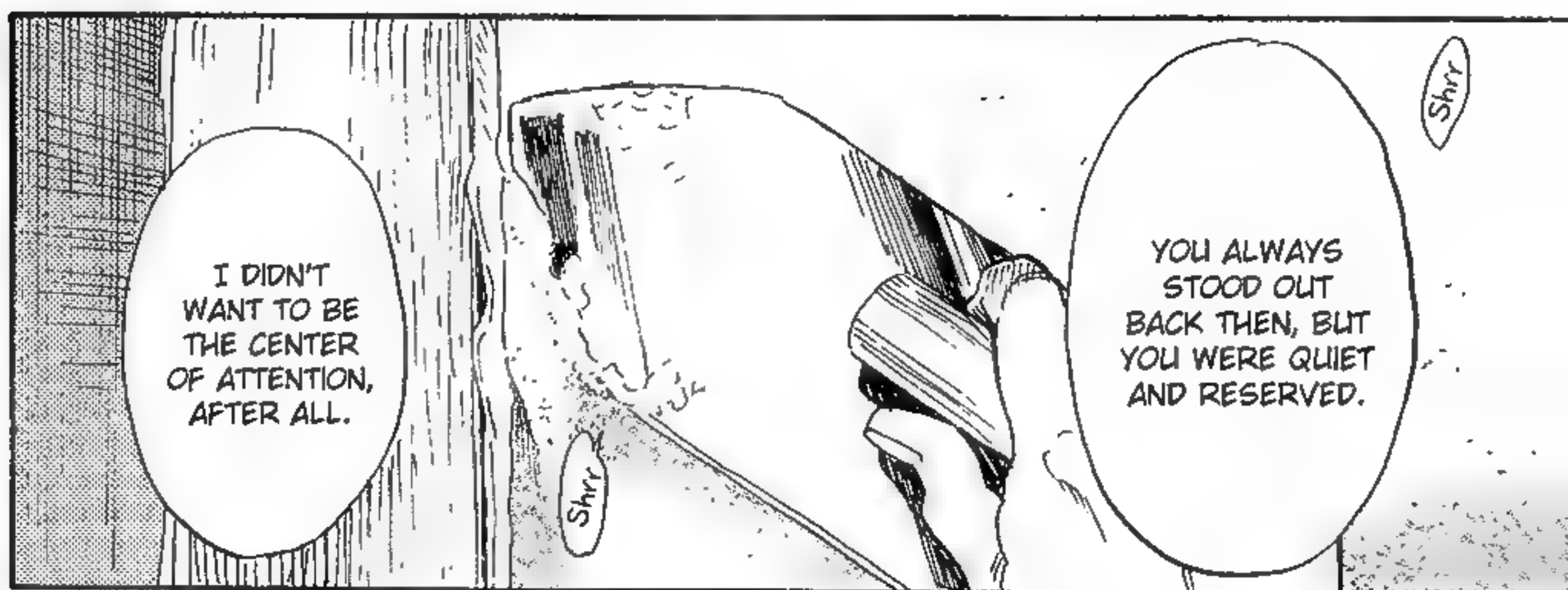
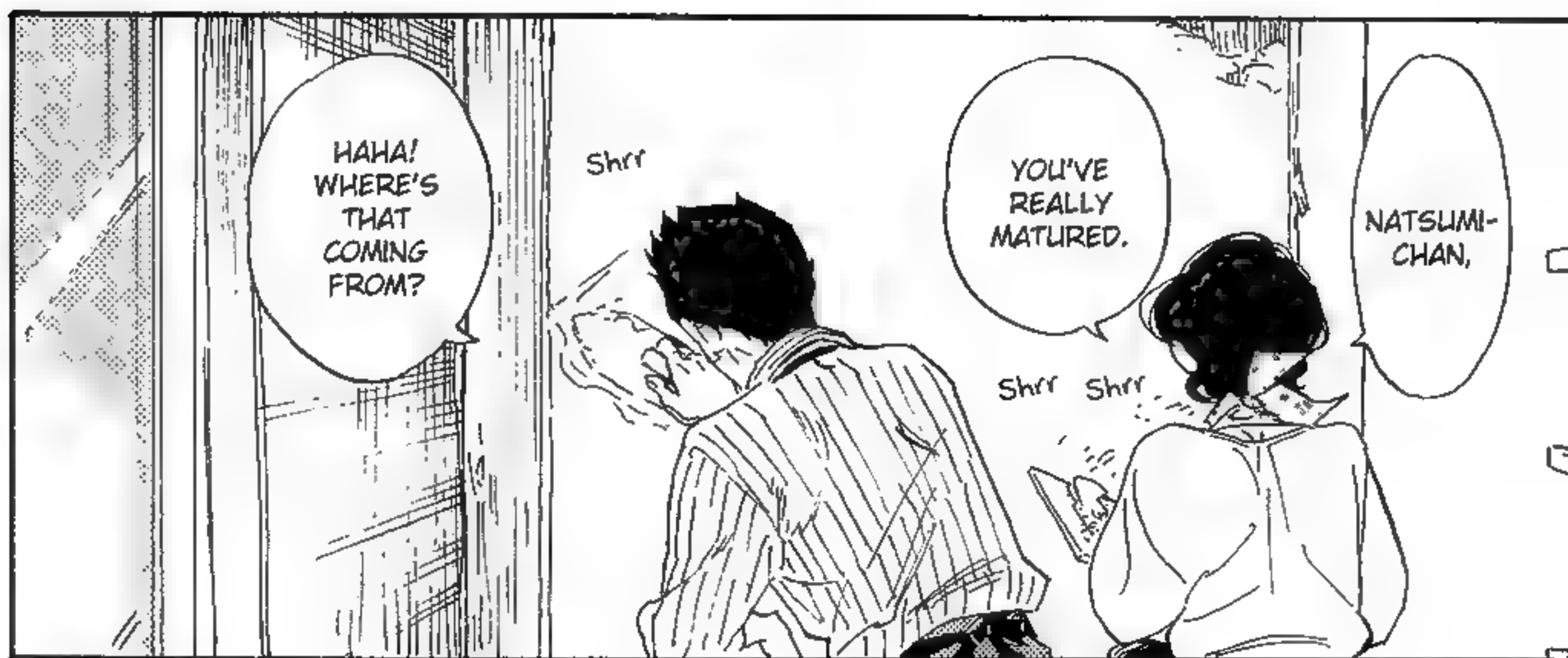


HOW  
ABOUT A  
GALLERY?











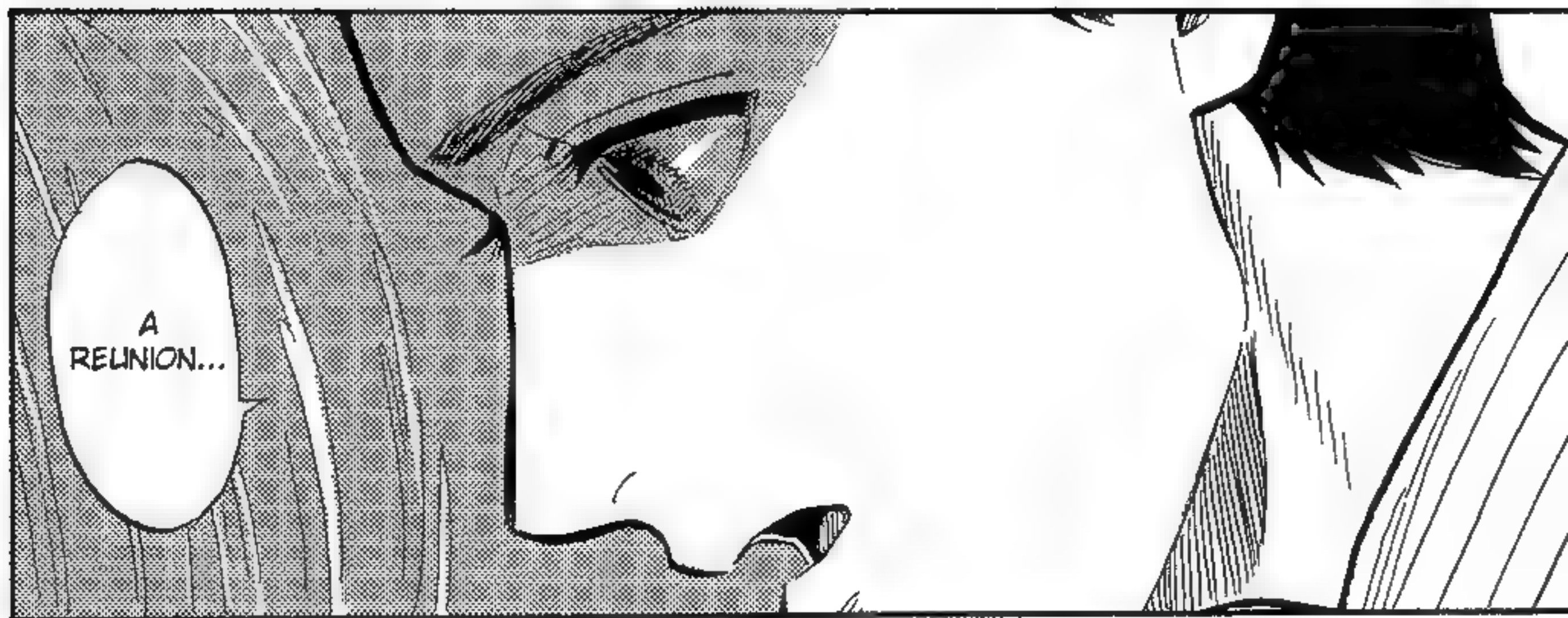






I'VE BEEN  
THINKING ABOUT  
SETTING UP A  
REUNION FOR  
THE VOLLEYBALL  
TEAM, BUT WHAT  
DO YOU THINK?

COME  
TO THINK  
OF IT,



A  
REUNION...



I  
SEE...

HAHA,

I'M GOING TO  
BE GETTING IN  
TOUCH WITH THE  
OTHERS, SO I  
WANTED TO  
KNOW WHAT  
YOU THOUGHT  
ABOUT IT,  
NATSUMI-CHAN.

THAT SAID,  
WE'D JUST BE  
GOING OUT FOR  
DRINKS WITH  
THE GIRLS WHO  
WERE IN OUR  
SAME GRADE.



I STILL  
THINK THAT  
THEY'D BE  
SURPRISED.

...WELL,

Rattle

THAT'S  
NOT  
TRUE!

I DON'T  
KNOW...

IT WOULD  
PROBABLY  
COME AS  
A SHOCK.





BEING GAY IS  
SOMETHING  
ELSE ENTIRELY,  
AFTER ALL.



ISN'T THIS  
THAT SORT  
OF DISORDER  
WHERE THE  
GENDER OF  
YOUR BODY AND  
MIND DON'T  
MATCH?



Shrrr



Shrrr



Shrrr



O





ALL  
RIGHT!



SO...  
IT'S  
OKAY.



WHEN I'M  
READY, I'LL  
TELL THEM  
MYSELF.

THANKS,



SO DON'T  
WORRY AND  
JUST TRY  
THINKING  
ABOUT THE  
REUNION.

BUT I'M SO  
HAPPY THAT WE  
CAN NOW BE  
HONEST WITH  
EACH OTHER  
LIKE THIS,  
NATSUMI-CHAN.



REALLY, IF  
ONLY YOU  
HAD TOLD ME  
BACK THEN...

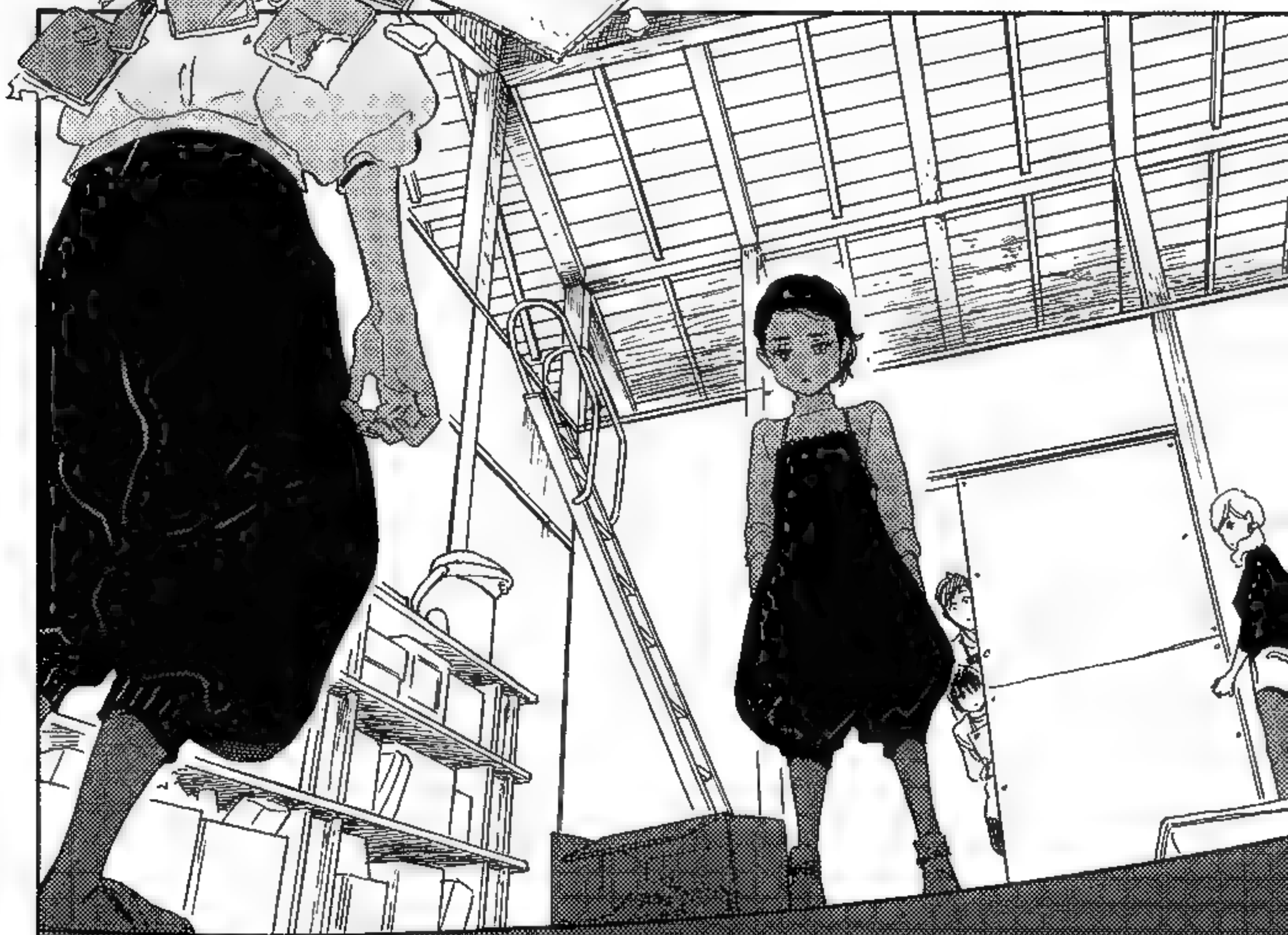
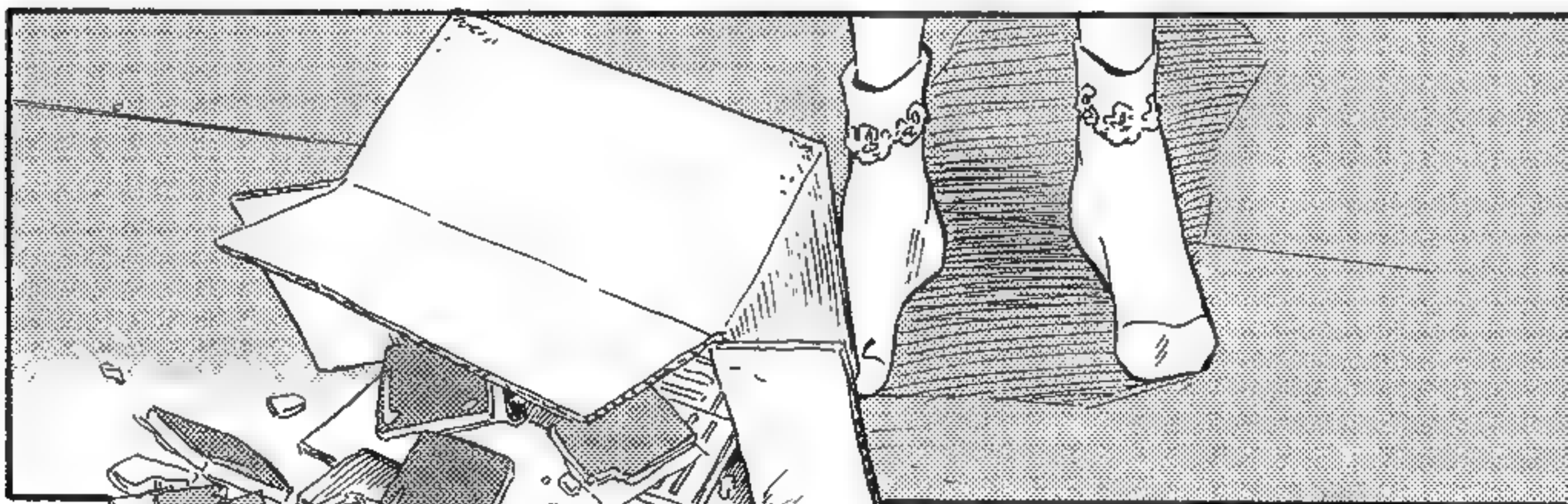
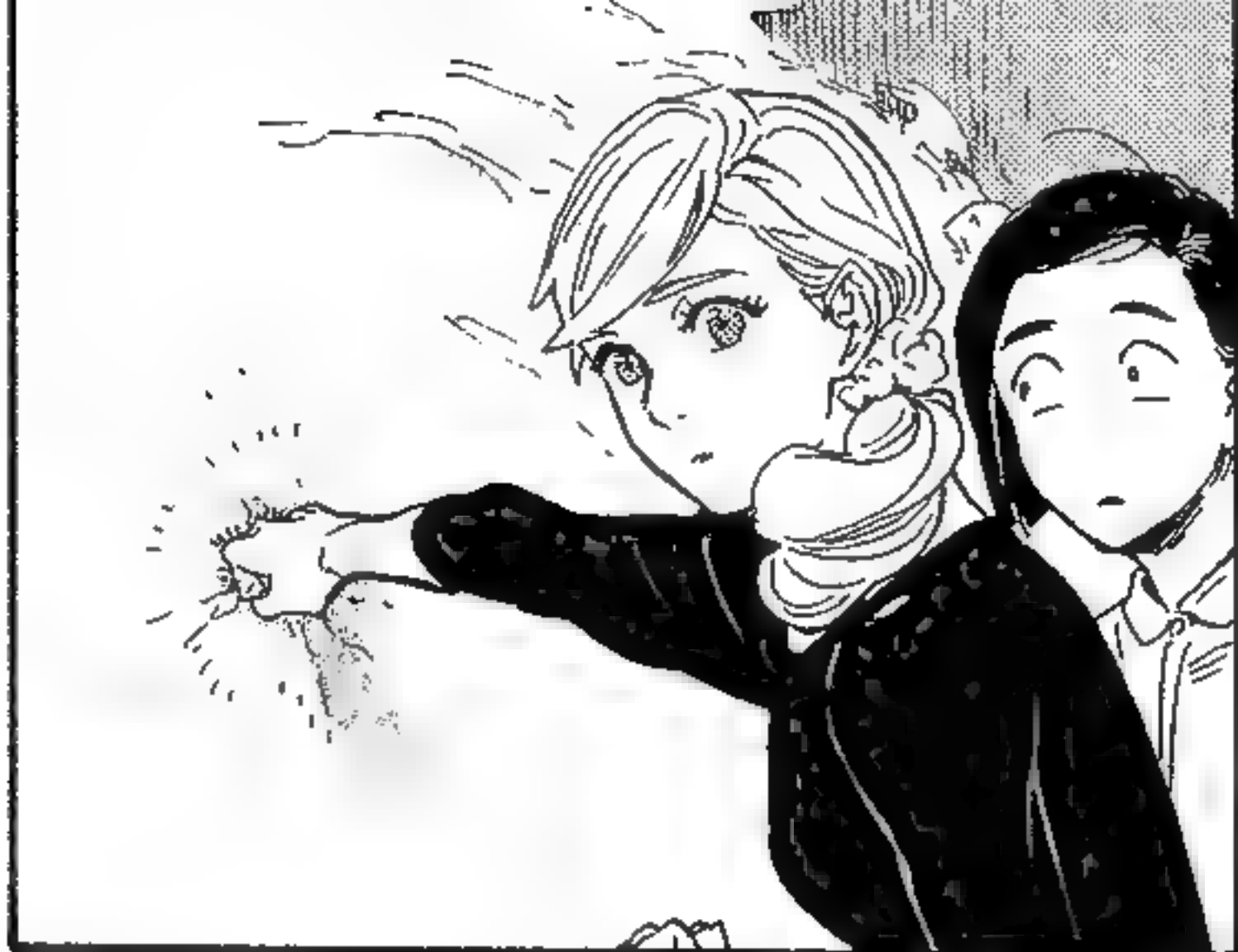




ALL OF  
THEM WILL  
ACCEPT YOU!

IT'S  
OKAY.

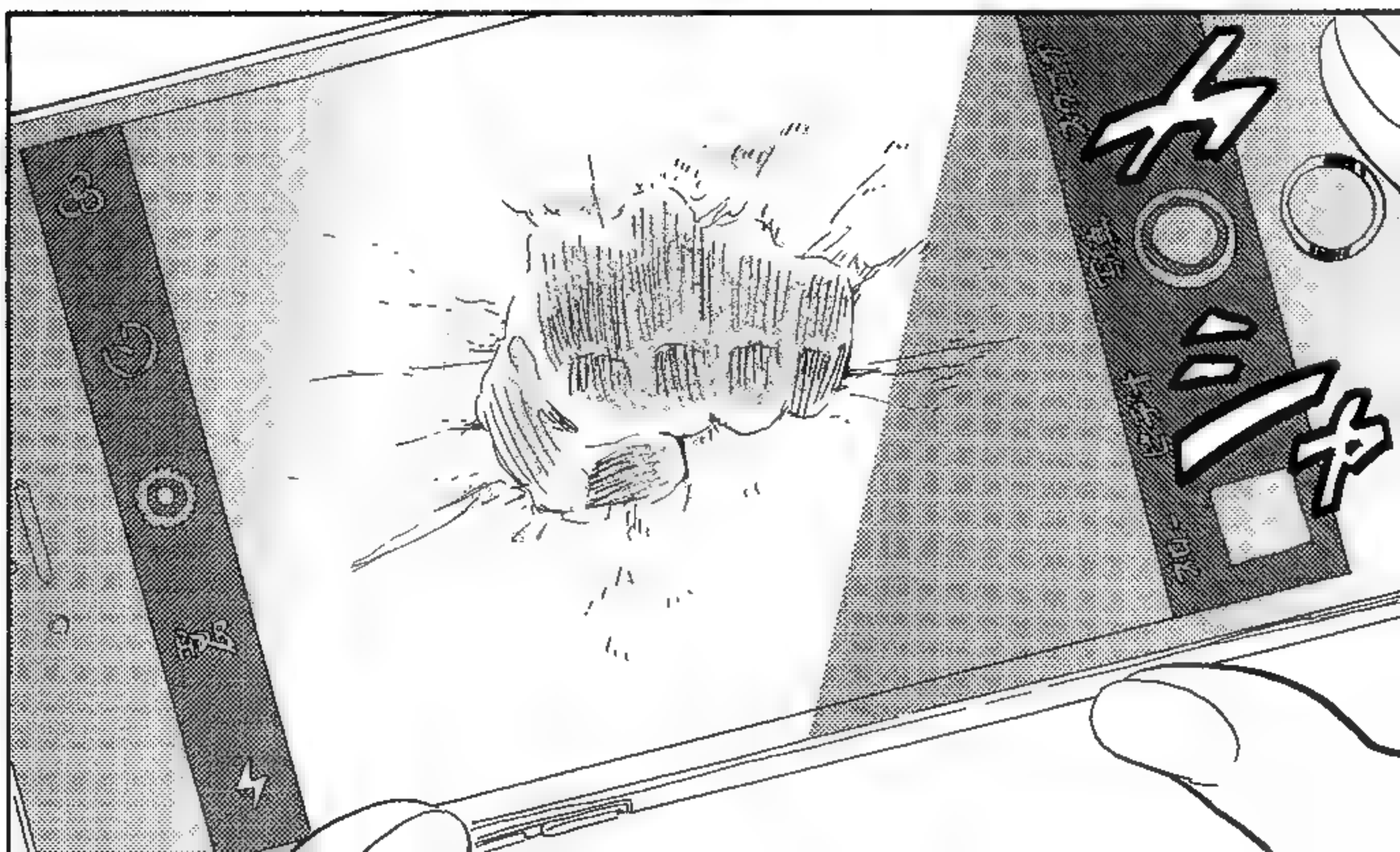




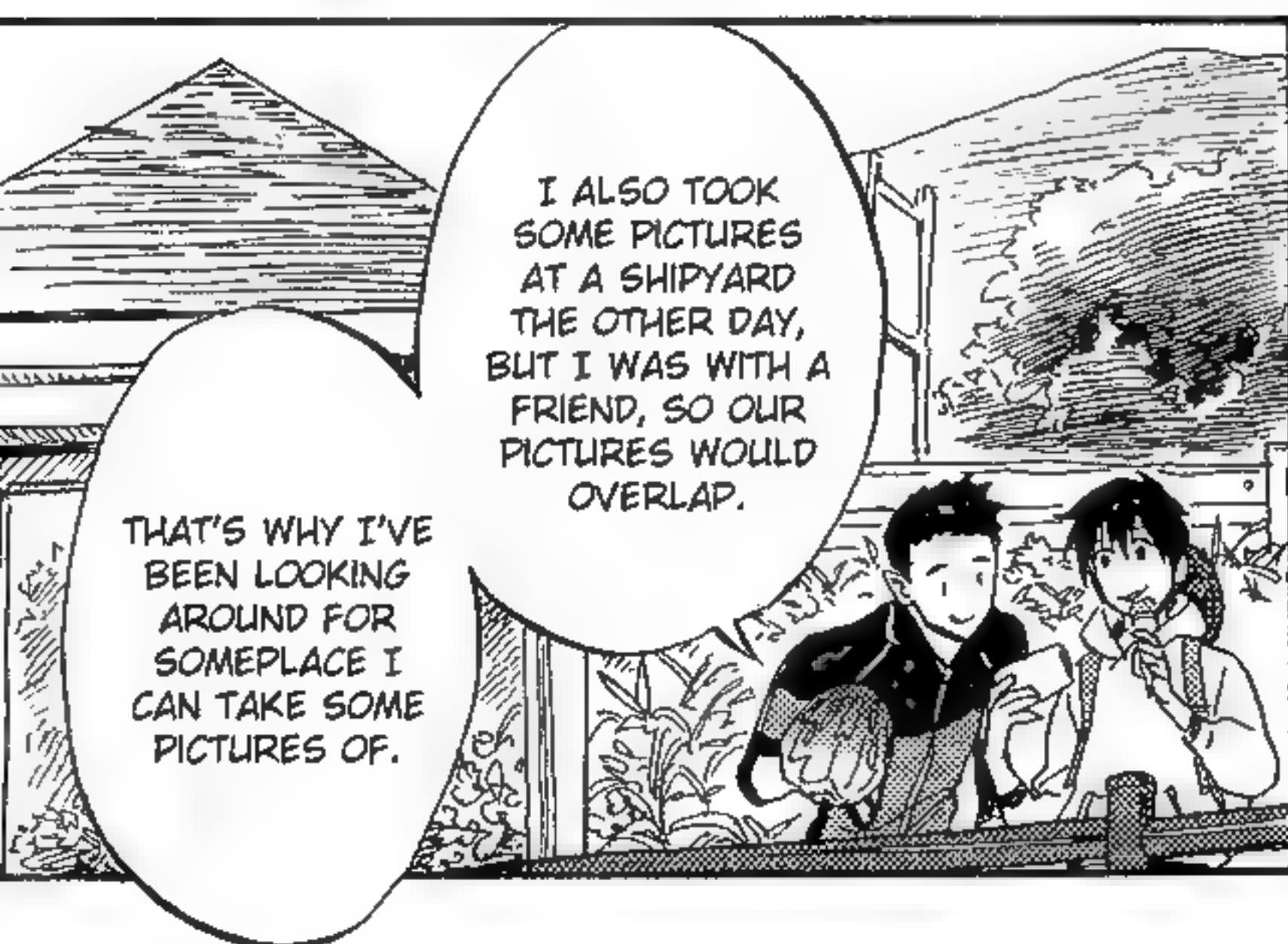








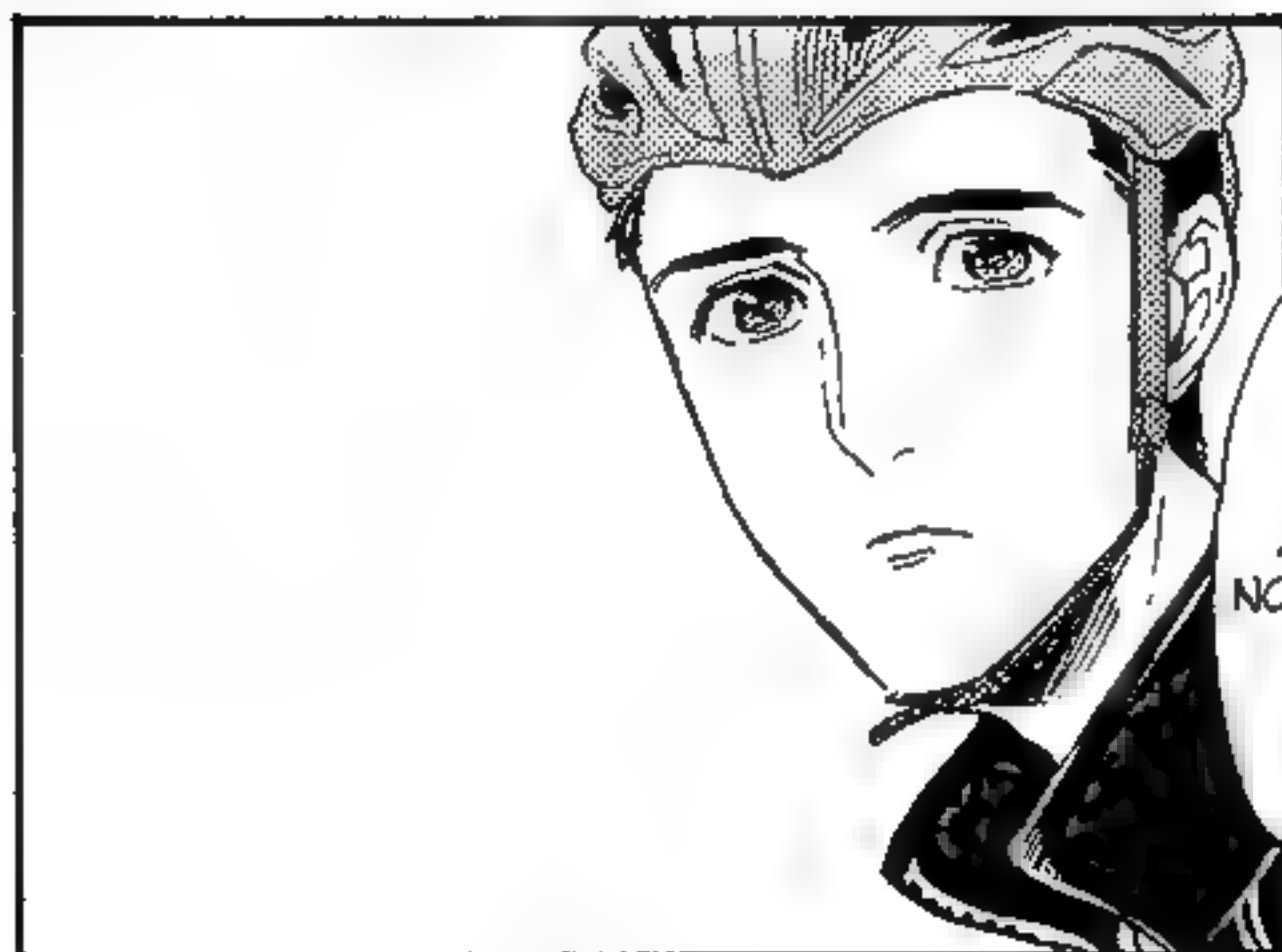
















WELL....

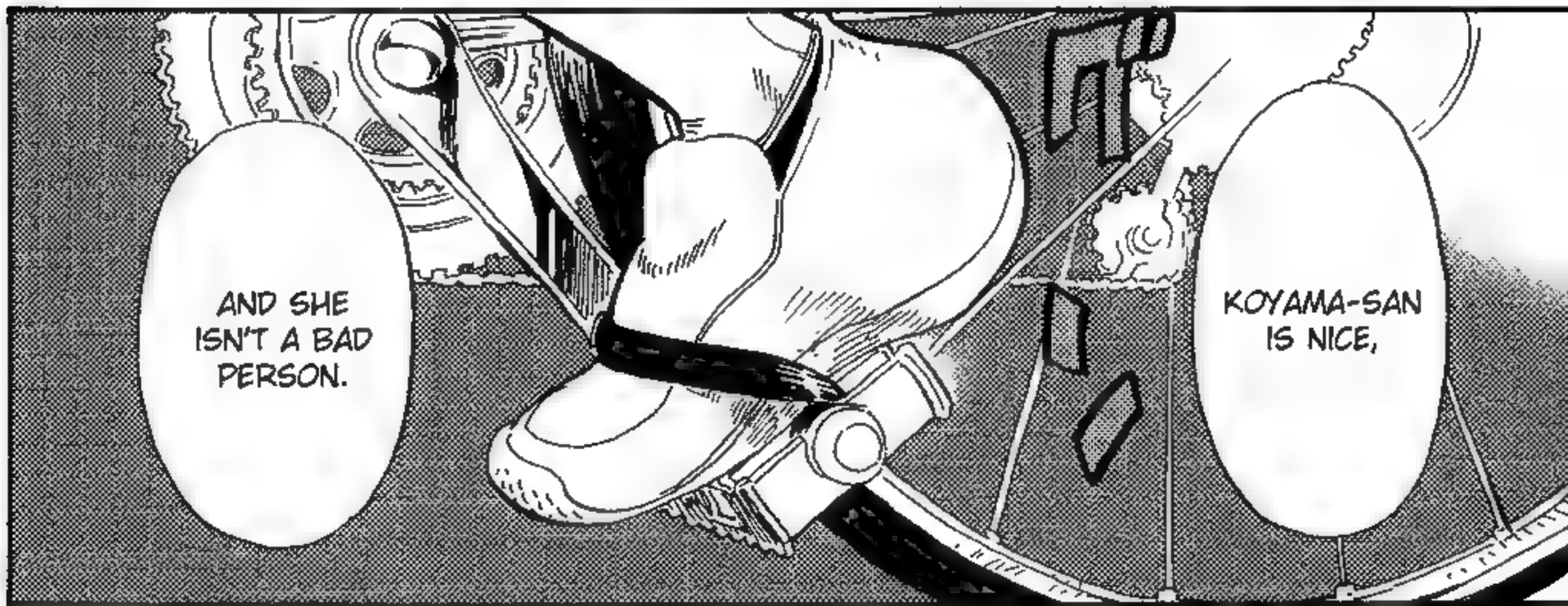


YOU'RE NOT  
BOTHERED  
BY IT?



I DON'T  
LIVE MY LIFE  
BY GETTING  
ALL THAT  
WORKED UP

OVER WANTING  
OTHERS TO SEE  
AND ACCEPT ME  
FOR WHO I  
REALLY AM.



AND SHE  
ISN'T A BAD  
PERSON.

KOYAMA-SAN  
IS NICE,



HUH!?



AND  
I'M NOT  
A GOOD  
PERSON.





LITSLIM-SAN!

WAIT,

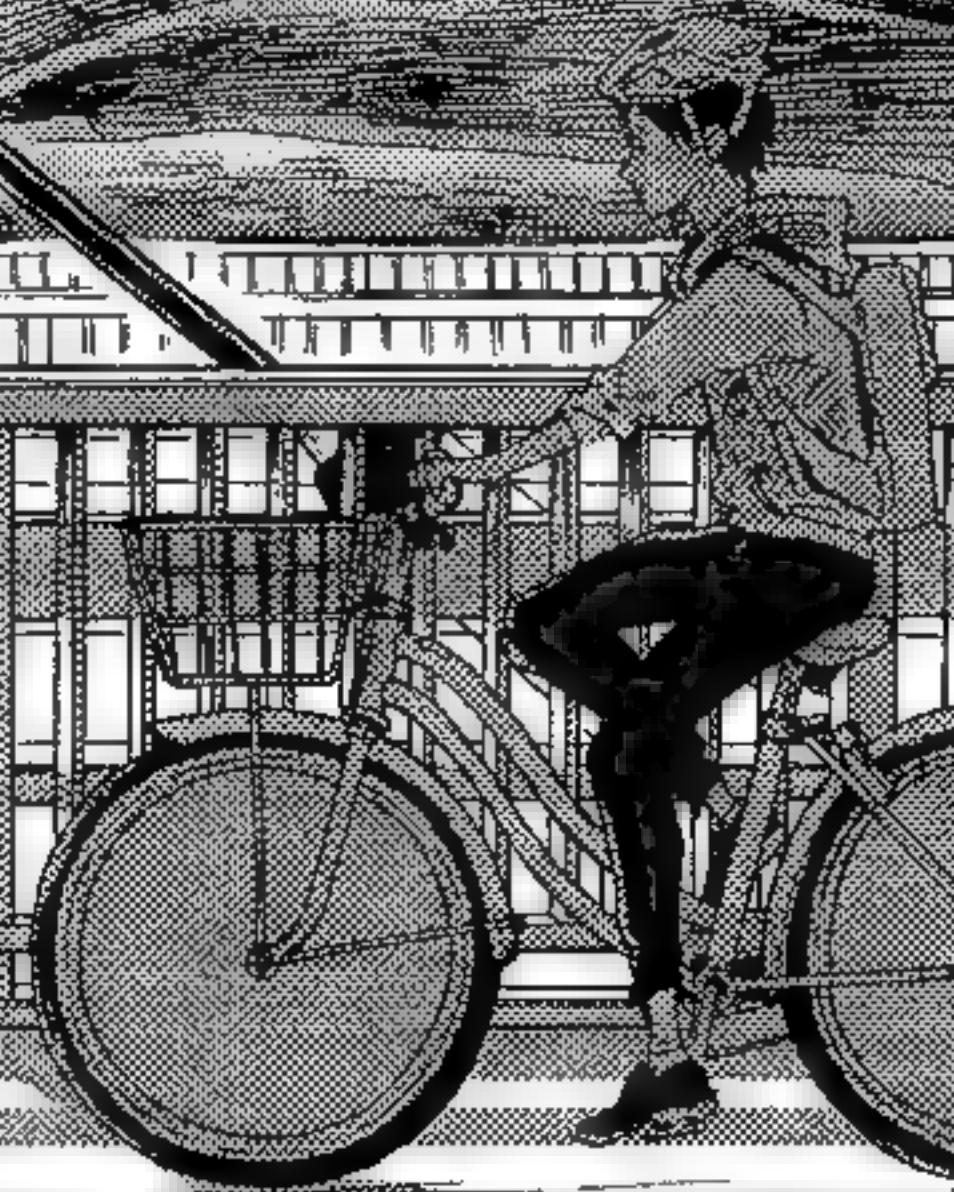
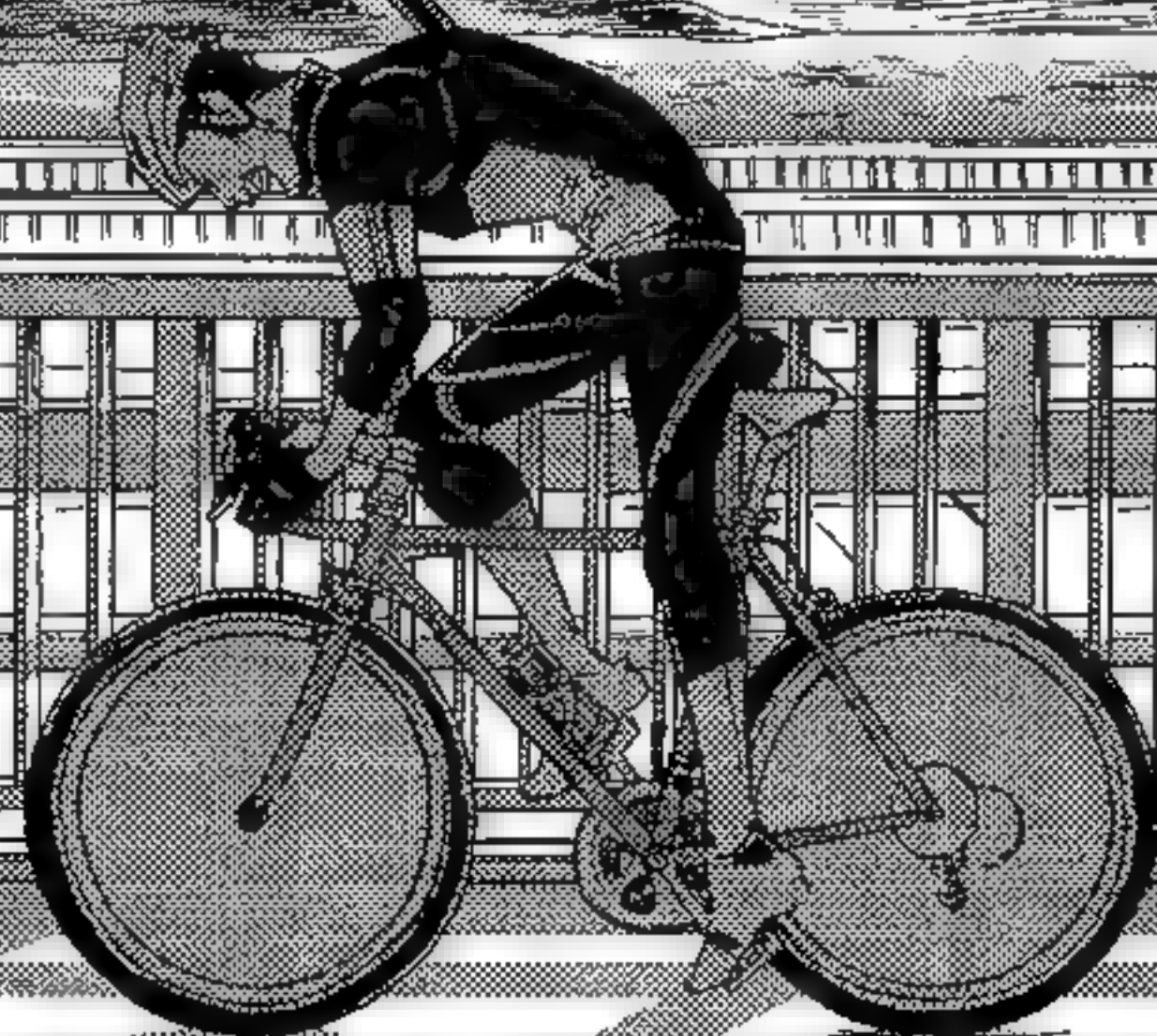
WA-

LITSLIM-SAN!

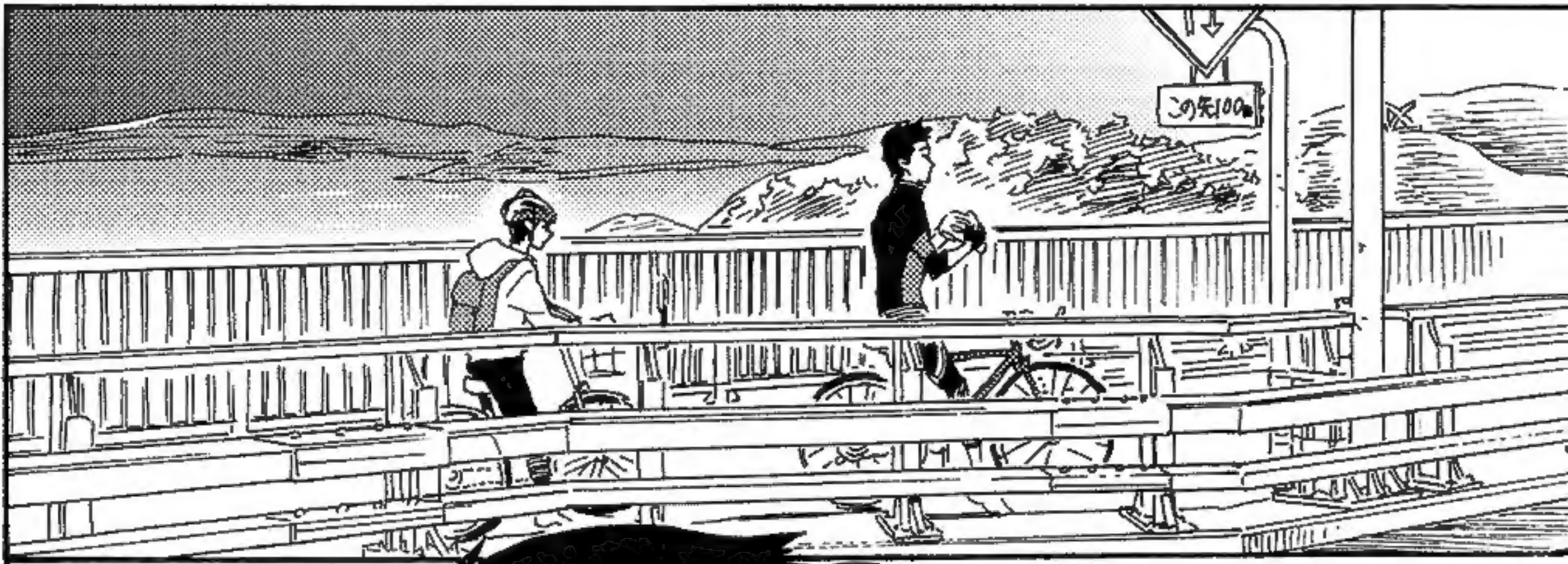
AHHHHH!



**DAMN IT  
ALL TO  
HELL!!**







AHHAHA!

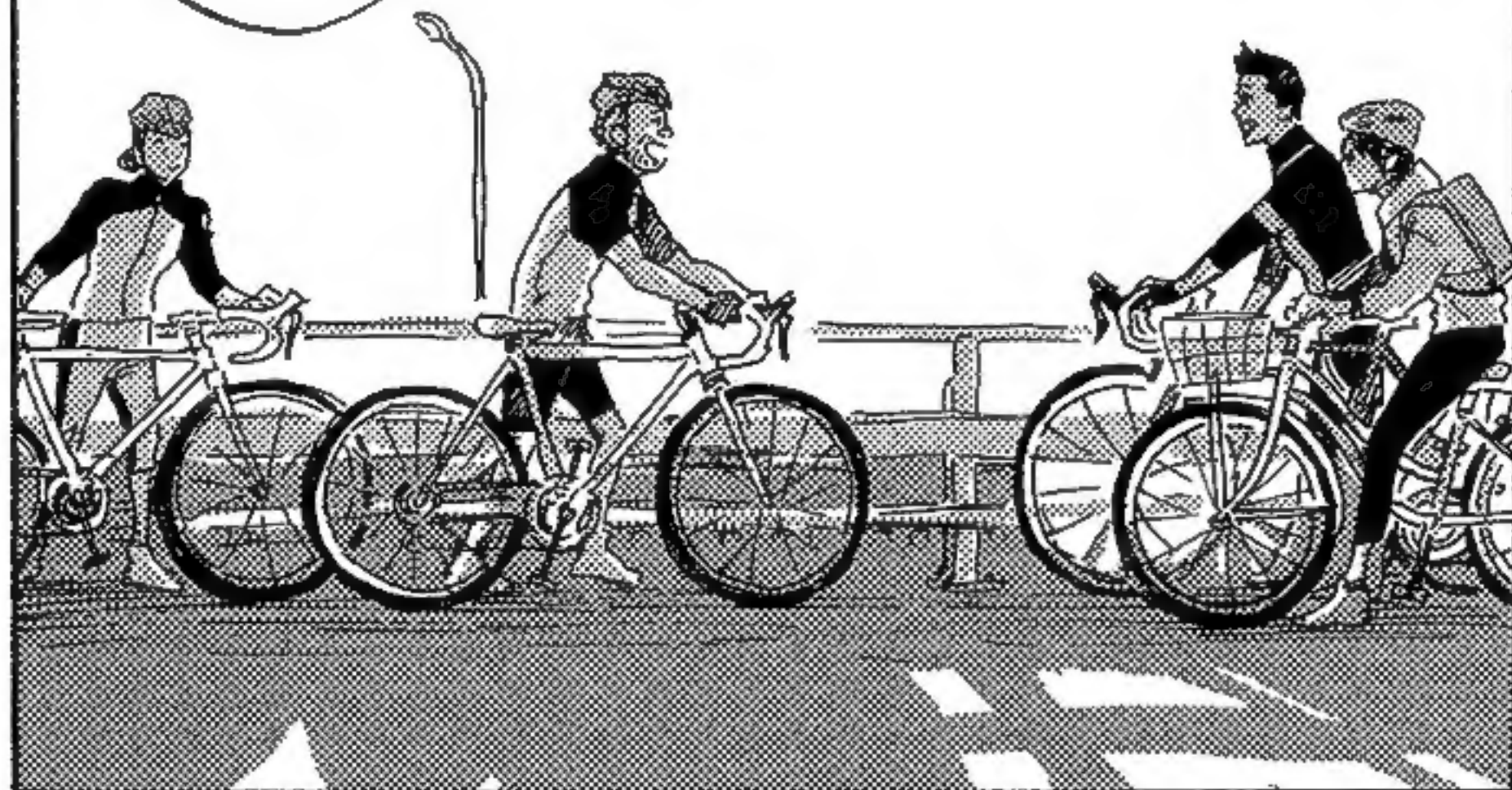


DID THAT KID  
MAKE IT ALL  
THIS WAY ON  
THAT BIKE?

IT'S  
PRETTY  
RARE TO  
SEE YOU  
HERE IN THE  
EVENING.

AHH,  
SATONAKA-  
SAN.

LTSUMI-  
KUN!



THIS  
ISN'T ABOUT  
BEING A MAN,  
COMING OUT,  
OR BEING  
UNDERSTOOD.

HE'S JUST  
LTSUMI-SAN.



HE'S JUST  
LTSUMI-SAN.

HE DOESN'T  
LIVE HIS LIFE  
BY GETTING  
ALL WORKED  
UP.





IF HE  
RAN OFF  
BECAUSE OF  
MY "ALL-OUT  
KINDNESS",



WHAT  
ABOUT  
MISORA-  
SAN...?

WHAT CAN  
I SAY TO  
SOMEONE  
WHO HAS  
DECIDED

WHAT TO  
SAY AND  
WHAT NOT  
TO SAY?



THEN ISN'T IT  
TOO DIFFICULT  
TO INTERACT  
WITH SOMEONE  
WITHOUT  
HURTING ONE  
ANOTHER?

TASU-  
KUN!  
I'M TAKING  
THE BOAT  
BACK  
HOME!

I FEEL LIKE  
KEEPING  
QUIET ABOUT  
IT IS BEST,  
AFTER ALL.





In front of an art piece on the  
viewing platform of Senkoji Park.